iF DESIGN AWARD 2022
Final Jury results

Congratulations!
Your entry has won an iF DESIGN AWARD 2022

AMOLA

Discipline
Product

Category
1.11 Office

Type of entry
Office Chair

Entry-ID
351-PD-343166

Client / Manufacturer
Foshan Sitzone Furniture Co.,Ltd Goodtone Branch
Foshan, China

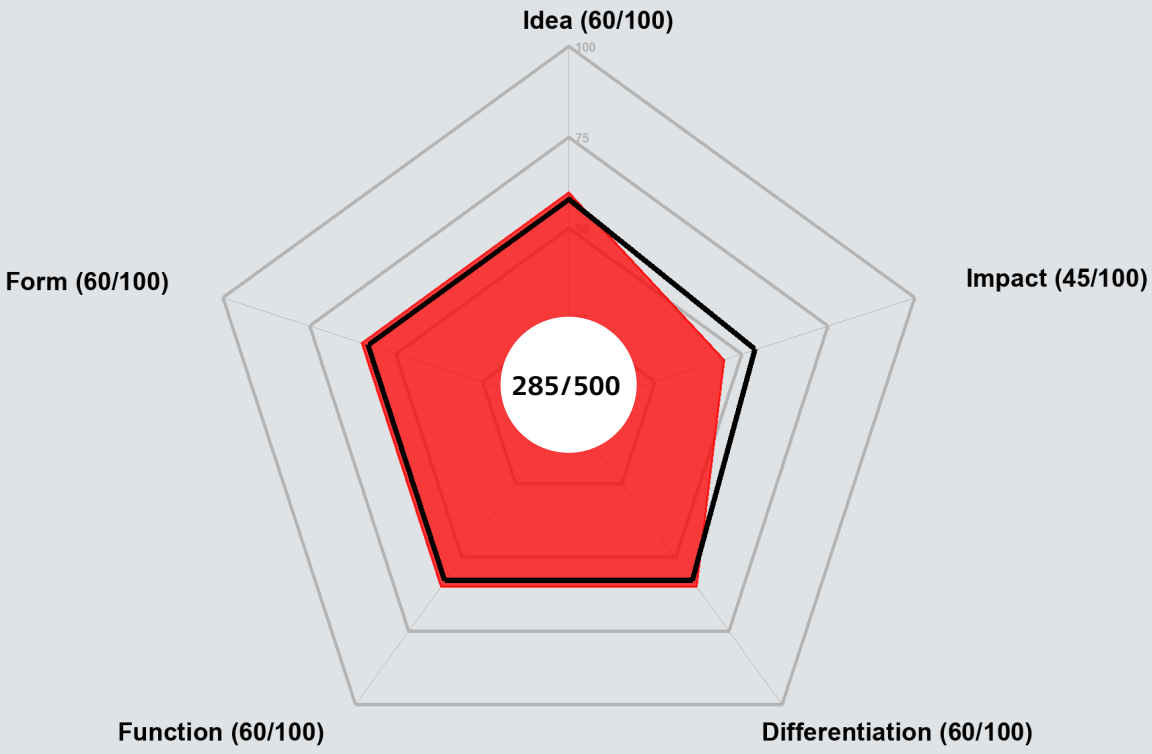
Design
ITO Design Armin Sander
Joel Velasquez
Fürth, Germany

Criteria & Scorecard

In the iF Final Jury step each entry is assessed by a group of three jurors. The jurors have five criteria to score an entry against. The questions help them to determine the score for each criterion. The average for each criterion is calculated and the sum of the averages is the final score for the entry.

All final entries average
Your entry

Your entry´s final score is 285 points.
The winner score is 270 points.



Idea What was the task? Why is it relevant?
Why is the idea appropriate?
Form Why does it look the way it does?
How does it engage the target group? How is it made?
Function Why can it be used with ease?
Why does it work well? How does it serve the user?
Differentiation Why is it new? How does it support the brand?
Impact What targets have been reached?
How does it serve society? Why is it sustainable?

	Your entry					Averages		
	Preselection Judge 1	Preselection Judge 2	Preselection Judge 3	Preselection Score	Final Jury Score	Avg. Final Jury Score	Avg. Final Category Score	Avg. Final Discipline Score
Idea	65	60	50	58	60	59	58	58
Form	70	45	60	58	60	59	58	58
Function	60	50	50	53	60	59	60	58
Differentiation	65	60	50	58	60	59	59	58
Impact	60	45	30	45	45	55	52	54
Final Score				273	285	291	287	286

Facts & Figures

A record number of 10,776 products and projects were registered for the iF DESIGN AWARD 2022. In the first jury round, the iF Preselection, 5,426 submissions from 2,687 participants and from 49 nations were selected for the iF Final Jury. For three days, all submissions were evaluated, discussed and scored in the Wilhelm Hallen in Berlin by 75 renowned international design experts using the iF Digital Jury Tool©. The minimum score to receive an iF DESIGN AWARD was 270. For the first time, the jurors evaluated the highest possible score of 500 points to four top contributions. The disciplines with the highest quality of submissions were Architecture and Service Design. In the discipline Professional Concept, the competition was exceptionally tough, so the lowest proportion of awards was given here. Less than 1% of all submissions received the coveted the iF DESIGN AWARD Gold.

Facts & Figures: The iF Ranking and the iF Top Labels

Would you like to know who were the most successful design teams and companies at iF in the last five years?

Would you like to know in which countries your industry was most successful at iF?

Our iF Ranking shows which brands and designers have won the most iF DESIGN AWARDS over time. Explore the top-ranked Creatives and Companies by region, industry, country, or continent. All iF DESIGN AWARD Winners are included in the iF Ranking. Participants with a position in the top 100 or better can communicate their success with the iF Top Label.

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